## English (BA): Literature Concentration

To see more about what you will learn in this program, visit the Learning Outcomes website (https://apps.oirp.ncsu.edu/pgas/)!

## Core Curriculum

The undergraduate major in English is built around an 18-hour core that includes one course from each of the following six categories: American Literature, British Literature, World Literature, Film, Linguistics, and Rhetoric. In addition to the 18 -hour core, students take 21 hours of course work in their concentration.

The Literature (LLT) concentration provides a strong general education with an emphasis on the study of literature through interdisciplinary approaches. Attentive to the roles played by new media, diversity, and globalization, this concentration is also informed by the emerging field of digital humanities. It leads to a broad range of careers in education, business, government, law, etc. The major includes 39 hours of English courses beyond freshman composition, seven courses that satisfy categorical requirements, and two literature electives.

Plan Requirements

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| English Core |  |  |  |
| American Literature (p. 5) ${ }^{1,3}$ |  | 3 |  |
| British Literature (p. 5) ${ }^{1,3}$ |  | 3 |  |
| World Literature (p.6) ${ }^{1,3}$ |  | 3 |  |
| Film (p. 7) ${ }^{1,3}$ |  | 3 |  |
| Linguistics (p. 7) ${ }^{1}$ |  | 3 |  |
| Rhetoric (p. 7) ${ }^{1}$ |  | 3 |  |
| Literature Concentration |  |  |  |
| Select one of the following: |  | 3 |  |
| ENG 260 | Reading <br> Literature and Exploring Textuality |  |  |
| ENG 300 | Critical <br> Approaches to Literature (new class) |  |  |
| Interdisciplinary Approaches$\text { (p. 2) }{ }^{1,3}$ |  | 3 |  |
| Major Author or Genre (p. 2) ${ }^{1,3}$ |  | 3 |  |
| Diversity or Globalization (p. 2) 1,3 |  | 3 |  |
| Literature Elective (p. 2) ${ }^{1,3}$ |  | 6 |  |
| Capstone: Theory, Media, Literature (p. 4) ${ }^{1,3}$ |  | 3 |  |
| Pre-1800 Co-requisites (2 courses) (verify requirement) (p. 4) ${ }^{1}$ |  |  |  |
| Humanities \& Social Sciences |  |  |  |
| ENG 101 | Academic Writing and Research ${ }^{1}$ | 4 |  |
| History I (p. 8) |  | 3 |  |

History II (p. 8) 3
Philosophy (p. 8) 3
Any PHI course on the approved GEP Humanities (http:// catalog.ncsu.edu/undergraduate/ gep-category-requirements/gephumanities/) list.
Arts and Letters (p. 9) 3

Social Science (3 Different) 9
(p. 12)

Additional Social Science (p. 12) 3
Foreign Language 200 Level 3
(p. 4)

## General Education Program <br> (GEP) Courses

GEP Mathematical Sciences (http://
6
catalog.ncsu.edu/undergraduate/
gep-category-requirements/gep-
mathematical-sciences/)
GEP Natural Sciences (http:// 7
catalog.ncsu.edu/undergraduate/
gep-category-requirements/gep-
natural-sciences/)
GEP Health and Exercise
2
Studies (http://catalog.ncsu.edu/ undergraduate/gep-category-
requirements/gep-health-exercise-
studies/)
GEP US Diversity, Equity, and 3
Inclusion (http://catalog.ncsu.edu/
undergraduate/gep-category-
requirements/gep-usdei/)
GEP Interdisciplinary Perspectives 5
(http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-interdisciplinaryperspectives/)
GEP Global Knowledge (http:// catalog.ncsu.edu/undergraduate/ gep-category-requirements/
gep-global-knowledge/) (verify
requirement)
Foreign Language Proficiency
(http://catalog.ncsu.edu/
undergraduate/gep-category-
requirements/foreign-language-
proficiency/) (verify requirement)
Free Electives
Free Electives (12 Hr S/U Lmt) ${ }^{2} \quad 27$
Total Hours
${ }^{1}$ A grade of C - or higher is required.
${ }^{2}$ Students should consult their academic advisors to determine which courses fill this requirement.
${ }^{3}$ Courses that meet these requirements may satisfy the following two corequisites: A) Two (2) Pre-1800 literature courses, and B) a capstone course.

* Major Residency Requirements Minimum of fifteen (15) credit hours of English/Film courses must be completed at NC State. Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A 2.0 MGPA and overall GPA is required for graduation.


## Interdisciplinary Approaches

| Code | Title | Hours Counts towards |
| :--- | :--- | :---: |
| ENG 339 | Literature and <br> Technology | 3 |
| ENG 340 | Literature, Art, <br> and Society | 3 |
| ENG 341 | Literature and <br> Science <br> Literature of | 3 |
| ENG 342 | Space and Place | 3 |
| ENG 382 | Film and <br> Literature | 3 |

## Major Author or Genre

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| Author |  |  |  |
| ENG 392 | Major World Author | 3 |  |
| ENG 420 | Major American Author | 3 |  |
| ENG 451 | Chaucer | 3 |  |
| ENG 460 | Major British <br> Author | 3 |  |
| ENG 485 | Shakespeare: <br> Revisions and <br> Resources | 3 |  |
| ENG 486 | Shakespeare, The Earlier Plays | 3 |  |
| ENG 487 | Shakespeare, The Later Plays | 3 |  |
| FL 392 | Major World <br> Author | 3 |  |
| Genre |  |  |  |
| ENG 361 | Studies in British Poetry | 3 |  |
| ENG 362 | Studies in the British Novel | 3 |  |
| ENG 369 | The American Novel of the 19th Century | 3 |  |
| ENG 370 | American Fiction, <br> Twentieth <br> Century and <br> Beyond | 3 |  |
| ENG 372 | American Poetry, <br> Twentieth <br> Century and <br> Beyond | 3 |  |
| ENG 393 | Studies in Literary Genre | 3 |  |

FL $393 \quad \begin{array}{ll}\text { Studies in } \\ \text { Literary Genre }\end{array}$
Diversity or Globalization

| Code Title | Hours Counts towards |
| :--- | :--- |
| Diversity |  |

Diversity

| AFS 448 | African-American Literature | 3 |
| :---: | :---: | :---: |
| AFS 548 | African-American Literature | 3 |
| ENG 410 | Studies in Gender and Genre | 3 |
| ENG 448 | African-American Literature | 3 |
| ENG 470 | American <br> Literature, <br> Twentieth <br> Century and Beyond | 3 |
| ENG 476 | Southern Literature | 3 |
| ENG 548 | African-American Literature | 3 |
| WGS 410 | Studies in Gender and Genre | 3 |
| Globaliza |  |  |


| AFS 349 | African Literature <br> in English | 3 |
| :--- | :--- | :---: |
| ENG 349 | African Literature <br> in English | 3 |
| ENG 380 | Modern Drama <br> Studies in World <br> Literature | 3 |
| ENG 394 | 3 |  |
| ENG 406 | Modernism | 3 |
| ENG 407 | Postmodernism | 3 |
| ENG 464 | British Literature <br> and the Founding <br> of Empire | 3 |
| ENG 465 | British Literature <br> and the <br> Dissolution of <br> Empire | 3 |
| ENG 466 | Transatlantic <br> Literatures | 3 |
| FL 394 | Studies in World <br> Literature | 306 |
| FL Modernism |  |  |

## Literature Elective

## Code Title

Hours Counts towards
Select a minimum of 6 units:

| AFS 349 | African Literature <br> in English |
| :--- | :--- | :--- |



| ENG 470 | American <br> Literature, <br> Twentieth <br> Century and Beyond | 3 |
| :---: | :---: | :---: |
| ENG 476 | Southern Literature | 3 |
| ENG 480 | Modern Drama | 3 |
| ENG 481 | History of the Book | 3 |
| ENG 482 | Reading in the Digital Age | 3 |
| ENG 483 | Literature and Media | 3 |
| ENG 485 | Shakespeare: <br> Revisions and Resources | 3 |
| ENG 486 | Shakespeare, The Earlier Plays | 3 |
| ENG 487 | Shakespeare, The Later Plays | 3 |
| ENG 490 | Studies in Medieval Literature | 3 |
| ENG 491 | Honors in English | 3 |
| ENG 495 | Studies in Literature | 3 |
| ENG 496 | Seminar in Literary Criticism | 3 |
| ENG 498 | Special Topics in English | 1-6 |
| ENG 548 | African-American Literature | 3 |
| FL 275 | Literature and War | 3 |
| FL 392 | Major World Author | 3 |
| FL 393 | Studies in Literary Genre | 3 |
| FL 394 | Studies in World Literature | 3 |
| FL 406 | Modernism | 3 |
| FL 407 | Postmodernism | 3 |
| HON 202 | Inquiry, <br> Discovery, and Literature | 3 |
| WGS 305 | Women and Literature | 3 |
| WGS 308 | Contemporary Issues in Ecofeminism | 3 |
| WGS 410 | Studies in <br> Gender and Genre | 3 |

Capstone: Theory, Media, Literature

| Code | Title | Hours Counts towards |
| :--- | :--- | :---: |
| Select a minimum of 3 units: |  |  |
| ENG 481 | History of the <br> Book | 3 |
| ENG 482 | Reading in the <br> Digital Age | 3 |
| ENG 483 | Literature and <br> Media | 3 |
| ENG 495 | Studies in <br> Literature <br> Seminar in <br> Literary Criticism | 3 |
| ENG 496 |  |  |

## Pre-1800 Co-requisites

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| ENG 385 | Biblical | 3 | 3 |
|  | Backgrounds of |  |  |
|  | English Literature |  |  |
| ENG 390 | Classical | 3 |  |
|  | Backgrounds of |  |  |
|  | English Literature |  |  |
| ENG 439 | Studies | 3 |  |
|  | in English |  |  |
|  | Renaissance |  |  |
|  | Literature |  |  |
| ENG 451 | Chaucer | 3 |  |
| ENG 452 | Medieval British | 3 | 3 |
|  | Literature |  |  |
| ENG 462 | 18th-Century | 3 |  |
|  | English Literature |  |  |
| ENG 467 | American | 3 | 3 |
|  | Colonial |  |  |
|  | Literature |  |  |
| ENG 481 | History of the | 3 |  |
|  | Book |  |  |
| ENG 485 | Shakespeare: | 3 | 3 |
|  | Revisions and |  |  |
|  | Resources |  |  |
| ENG 486 | Shakespeare, | 3 | 3 |
|  | The Earlier Plays |  |  |
| ENG 487 | Shakespeare, | 3 | 3 |
|  | The Later Plays |  |  |
| ENG 490 | Studies in | 3 |  |
|  | Medieval |  |  |
|  | Literature |  |  |

## Foreign Language 200 Level

| Code | Title | Hours Counts towards |
| :--- | :--- | :---: |
| FLA 201 | Intermediate <br> Arabic I | 3 |
| FLC 201 | Intermediate <br> Chinese I | 3 |
| FLF 201 | Intermediate <br> French I | 3 |


| FLG 201 | Intermediate German I | 3 |
| :---: | :---: | :---: |
| FLI 201 | Intermediate Italian I | 3 |
| FLJ 201 | Intermediate Japanese I | 3 |
| FLN 201 | Intermediate <br> Hindi-Urdu I | 3 |
| FLP 201 | Intermediate <br> Portuguese I | 3 |
| FLR 201 | Intermediate <br> Russian I | 3 |
| FLS 201 | Intermediate <br> Spanish I | 3 |
| FLS 212 | Spanish: <br> Language, <br> Technology, <br> Culture | 3 |
| GRK 201 | Intermediate Greek I | 3 |
| LAT 201 | Intermediate <br> Latin I | 3 |
| PER 201 | Intermediate Persian I | 3 |


| ENG 376 | Science Fiction | 3 |
| :--- | :--- | :---: |
| ENG 399 | Contemporary <br> Literature | 3 |
| ENG/ECI 405 | Literature for <br> Adolescents | 3 |
| ENG 420 | Major American <br> Author | 3 |
| ENG 467 466 | Transatlantic <br> Literatures | American <br> Colonial <br> Literature <br> Studies in <br> Nineteenth- <br> Century <br> American <br> Literature |
| ENG 470 468 |  |  |
| American <br> Literature, <br> Twentieth <br> Century and <br> Beyond <br> Southern <br> Literature | 3 |  |
| ENG 476 | 3 |  |

## American Literature

| Code | Title | Hours | Counts towards | Code |  | Hours | Counts towards |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AFS/ENG 248 | Survey of African-American | 3 |  | ENG 251 | Major British <br> Writers | 3 |  |
|  | Literature |  |  | ENG 255 | Beyond Britain: <br> Literature from <br> Colonies of the <br> British Empire | 3 |  |
| AFS/ENG 448/ AFS 548/ENG 548 | African-American Literature | 3 |  |  |  |  |  |
| ENG 249 | Native American Literature | 3 |  | ENG 261 | English Literature \| | 3 |  |
| ENG 252 | Major American Writers | 3 |  | ENG 262 | English Literature II | 3 |  |
| ENG 265 | American Literature I | 3 |  | ENG 361 | Studies in British <br> Poetry | 3 |  |
| ENG 266 | American Literature II | 3 |  | ENG 362 | Studies in the British Novel | 3 |  |
| ENG 267 | LGBTQI <br> Literature in the U.S. | 3 |  | ENG 385 | Biblical <br> Backgrounds of English Literature | 3 |  |
| ENG/WGS 305 | Women and Literature | 3 3 |  | ENG 390 | Classical <br> Backgrounds of English Literature | 3 |  |
| ENG 369 | The American Novel of the 19th Century | 3 |  | ENG 439 | Studies <br> in English | 3 |  |
| ENG 370 | American Fiction, <br> Twentieth | 3 |  |  | Renaissance <br> Literature |  |  |
|  | Century and |  |  | ENG 451 | Chaucer | 3 |  |
|  |  |  |  | ENG 452 | Literature | 3 |  |
| ENG 372 | American Poetry, <br> Twentieth <br> Century and Beyond | 3 |  |  |  |  |  |


| ENG 453 | Studies in <br> Nineteenth- <br> Century British Literature | 3 |
| :---: | :---: | :---: |
| ENG 460 | Major British Author | 3 |
| ENG 462 | 18th-Century English Literature | 3 |
| ENG 463 | The Victorian Period | 3 |
| ENG 464 | British Literature and the Founding of Empire | 3 |
| ENG 465 | British Literature and the Dissolution of Empire | 3 |
| ENG 485 | Shakespeare: <br> Revisions and <br> Resources | 3 |
| ENG 486 | Shakespeare, The Earlier Plays | 3 |
| ENG 487 | Shakespeare, The Later Plays | 3 |
| ENG 490 | Studies in Medieval Literature | 3 |

## World Literature

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| AFS/ENG 349 | African Literature in English | 3 |  |
| CLA 210 | Classical Mythology | 3 |  |
| CLA 320 | Masterpieces <br> of Classical <br> Literature | 3 |  |
| ENG/FL 219 | Studies in Great Works of Non-Western Literature | 3 |  |
| ENG/FL 220 | Studies in Great Works of Western Literature | 3 |  |
| ENG/FL 221 | Literature of the Western World I | 3 |  |
| ENG/FL 222 | Literature of the Western World II | 3 |  |
| ENG/FL 223 | Contemporary World Literature I | 3 |  |
| ENG/FL 224 | Contemporary World Literature II | 3 |  |
| ENG/FL 246 | Literature of the Holocaust | 3 |  |


| ENG/FL 275 | Literature and War | 3 |
| :---: | :---: | :---: |
| ENG 349 | African Literature in English | 3 |
| ENG/FL 392 | Major World Author | 3 |
| ENG/FL 393 | Studies in Literary Genre | 3 |
| ENG/FL 394 | Studies in World Literature | 3 |
| ENG/FL 406 | Modernism | 3 |
| ENG/FL 407 | Postmodernism | 3 |
| ENG 466 | Transatlantic Literatures | 3 |
| FLF 301 | Survey of French Literature from the Middle Ages through the Enlightenment | 3 |
| FLF 302 | Survey of French Literature from Romanticism to the Contemporary Period | 3 |
| FLF 425 | Literature, <br> Cinema and Culture of the Francophone World | 3 |
| FLF 525 | Literature, Cinema and Culture of the Francophone World | 3 |
| FLG 320 | Introduction to German Literature | 3 |
| FLG 323 | Twentieth Century German Literature | 3 |
| FLG 325 | German Lyric Poetry | 3 |
| FLJ 342 | Classical Japanese Literature in Translation | 3 |
| FLJ 344 | Early Modern Japanese Literature in Translation | 3 |
| FLJ 345 | Modern Japanese Literature in Translation | 3 |
| FLN 301 | Twentieth Century Hindi \& Urdu Fiction | 3 |


| FLN 302 | Modern Hindi \& Urdu Poetry | 3 |
| :---: | :---: | :---: |
| FLN 401 | Hindi Literature and South Asian Cultural Contexts | 3 |
| FLR 303 | Russian Literature in Translation: The Nineteenth Century | 3 |
| FLR 304 | Russian Literature in Translation: The Twentieth Century | 3 |
| FLS 341 | Literature and Culture of Spain I | 3 |
| FLS 342 | Literature and Culture of Spain II | 3 |
| FLS 343 | Literature and Culture of Spain III | 3 |
| FLS 351 | Literature and Culture of Latin America I | 3 |
| FLS 352 | Literature and Culture of Latin America II | 3 |
| FLS 353 | Literature and Culture of Latin America III | 3 |

## Film

| Code | Title | Hours Counts towards |
| :--- | :--- | :---: |
| AFS/ENG 375 | African American <br> Cinema | 3 |
| COM/ENG 364 | History of Film to <br> 1940 | 3 |
| COM/ENG 374 | History of Film <br> From 1940 <br> Introduction to <br> Film | 3 |
| ENG 282 | Writing About <br> Film | 3 |
| ENG 292 | Screenwriting |  |
| ENG 330 | Topics in Film |  |
| ENG 359 | Studies <br> Women \& Film | 3 |
| ENG 378 | Film and <br> Literature | 3 |
| ENG 382 | Introduction to <br> Film Theory | 3 |
| ENG 384 430 | Advanced <br> Screenwriting | 3 |


| ENG 492 | Special Topics in <br> Film Styles and <br> Genres | 3 |
| :--- | :--- | :--- |
| IDS 496 | Topics in <br> Film and <br> Interdisciplinary <br> Studies | 3 |
|  |  |  |

## Linguistics

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| ENG 210 | Introduction to | 3 | 3 |
|  | Language and |  |  |
|  | Linguistics |  |  |
| ENG 315 | Phonetics | 3 |  |
| ENG 320 | Anatomy and | 3 | 3 |
|  | Physiology of |  |  |
|  | Speech |  |  |
| ENG 324 | Modern English | 3 |  |
|  | Syntax |  |  |
| ENG 325 | Spoken and | 3 |  |
|  | Written Traditions |  |  |
|  | of American |  |  |
|  | English Dialects |  |  |
| ENG 326 | History of | 3 |  |
|  | the English |  |  |
|  | Language |  |  |
| ENG/WGS 327 | Language and | 3 |  |
|  | Gender |  |  |
| ENG 328 | Language and | 3 |  |
|  | Writing |  |  |
| ENG 329 | Language and | 3 |  |
|  | Globalization |  |  |
| ENG 335 | Language | 3 |  |
|  | Development |  |  |
| ENG 338 | Speech Science | 3 |  |
| ENG 494 | Special Topics in | 3 |  |
|  | Linguistics |  |  |

## Rhetoric

| Code | Title | Hours Counts towards |
| :--- | :--- | :---: |
| COM/ENG 321 | Survey of <br> Rhetorical Theory | 3 |
| COM/ENG 395 | Studies in <br> Rhetoric and <br> Digital Media | 3 |
| COM/ENG 411 | Rhetorical <br> Criticism | 3 |
| COM 451 | Visual Rhetoric |  |
| ENG 323 | Writing in the <br> Rhetorical | 3 |
| ENG 422 | Tradition <br> Writing Theory <br> and the Writing <br> Process | 3 |
| Analysis of <br> Scientific and <br> Technical Writing | 3 |  |


| ENG 426 | Analyzing Style | 3 |
| :--- | :--- | :--- |
| ENG 455 | Literacy in the | 3 |
|  | U.S. |  |
| History I |  |  |

Code Title
A 200-level survey course covering a culture significantly different from our own, i.e., ancient or non-
Western.

| AFS/HI 275 | Introduction to History of South and East Africa | 3 |
| :---: | :---: | :---: |
| AFS/HI 276 | Introduction to History of West Africa | 3 |
| HI 207 | Ancient <br> Mediterranean <br> World | 3 |
| HI 214 | History and Archaeology of Ancient Latin America | 3 |
| HI 215 | Colonial Latin America | 3 |
| HI 216 | Modern Latin America | 3 |
| HI 217 | Caribbean History | 3 |
| HI 232 | The World from 1200 to 1750 | 3 |
| HI 233 | The World Since 1750 | 3 |
| HI 263 | Asian <br> Civilizations to 1800 | 3 |
| HI 264 | Modern Asia: 1800 to Present | 3 |
| HI 270 | Modern Middle East | 3 |

History II

| CodeTitle <br> A 200-level survey course covering <br> our own or a similar culture, i.e., <br> United States or other Western <br> Culture. | Hours Counts towards |  |
| :--- | :--- | :---: |
| HI 205 | Western <br> Civilization Since | 3 |
| HI 208 | The Middle Ages | 3 |
| HI 209 | From <br> Renaissance <br> to Revolution: <br> The Origins of <br> Modern Europe | 3 |
|  |  |  |


| HI 210 | Modern Europe <br> 1815-Present | 3 |
| :--- | :--- | :--- |
| HI 221 | British History to <br> 1688 | 3 |
| HI 222 | History of British <br> Cultures and <br> Societies From <br> 1688 | 3 |
| HI 251 HI 252 | American History <br> I | American History <br> II |
| HI 253 254 | Early American <br> History | 3 |
| Modern American <br> History | 3 |  |

## Philosophy

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| PHI 205 | Introduction to Philosophy | 3 |  |
| PHI 210 | Representation, Reason and Reality | 3 |  |
| PHI 214 | Issues in Business Ethics | 3 |  |
| PHI 221 | Contemporary Moral Issues | 3 |  |
| PHI 227 | Data Ethics | 3 |  |
| PHI 300 | Ancient Philosophy | 3 |  |
| PHI 301 | Early Modern Philosophy | 3 |  |
| PHI 302 | 19th Century Philosophy | 3 |  |
| PHI 303 | Continental Philosophy After 1900 |  |  |
| PHI 305 | Philosophy of Religion | 3 |  |
| PHI 309 | Political Philosophy | 3 |  |
| PHI 310 | Existentialism | 3 |  |
| PHI 312 | Philosophy of Law | 3 |  |
| PHI 313 | Ethical Problems in the Law | 3 |  |
| PHI 319 | Black Political Philosophy | 3 |  |
| PHI 320 | Philosophy of Race | 3 |  |
| PHI 325 | Bio-Medical Ethics |  |  |
| PHI 330 | Metaphysics | 3 |  |
| PHI 331 | Philosophy of Language | 3 |  |



| ENG 374 | History of Film From 1940 | 3 | HA 401 | 19th Century <br> European Art | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG 375 | African American Cinema | 3 |  | from Revolution to Post- |  |
| ENG 378 | Women \& Film | 3 |  | Impressionism |  |
| ENG 382 | Film and Literature | 3 | HA 404 | Italian <br> Renaissance <br> Art and Material | 3 |
| ENG 384 | Introduction to Film Theory | 3 |  | Culture |  |
| ENG 385 | Biblical Backgrounds of | 3 | HA 410 | History of the Art of Photography | 3 |
|  | English Literature |  | HA 498 | Independent | 1-6 |
| ENG 411 | Rhetorical Criticism | 3 |  | Study in History of Art |  |
| ENG 426 | Analyzing Style | 3 | HESM 322 | Dance and Society | 3 |
| ENG 492 | Special Topics in Film Styles and Genres | 3 | HESM 324 | U.S. Concert Dance History | 3 |
| FL 216 | Art and Society in France | 3 | HESM 326 | Current Trends in Dance | 3 |
| FLA 351 | Modern Arab Popular Culture | 3 | HI 240 | Introduction to Visual Culture | 3 |
| FLC 351 | Modern Chinese Popular Culture | 3 | HI 320 | Religion in American History | 3 |
| FLF 318 | The Heritage of French Cinema | 3 | HI 402 | Early Christianity <br> to the Time of Eusebius | 3 |
| FLG 318 | New German <br> Cinema and Beyond | 3 | HI 407 | Islamic History to 1798 | 3 |
| FLI 318 | Italian Society Through Cinema | 3 | HI 408 | Islam in the Modern World | 3 |
| FLR 318 | Russian Cinema and Society | 3 | HI 502 | Early Christianity to the Time of Eusebius | 3 |
| FLS 360 | Hispanic Cinema | 3 | HI 507 | Islamic History to | 3 |
| GD 203 | History of Graphic Design | 3 |  | $1798$ |  |
| GD 303 | Graphic Design | 3 | HI 508 | Islam in the Modern World | 3 |
|  | Theory and Practice |  | HON 390 | Music and the Celtic World | 3 |
| HA 201 | History of Art from Caves to the Renaissance | 3 | IDS 496 | Topics in Film and Interdisciplinary | 3 |
| HA 202 | History of | 3 |  | Studies |  |
|  | Art From the <br> Renaissance <br> Through the 20th <br> Century |  | LAR 444 | History of Landscape Architecture | 3 |
| HA 203 | History of American Art | 3 | MUS 105 | Introduction to Music in Western Society | 3 |
| HA 240 | Introduction to Visual Culture | 3 | MUS 180 | Introduction to Musical | 3 |
| HA 298 | Special Topics in Art History | 3 | S | Experiences | 3 |
| HA 395 | History of Art: Study Abroad | 3 | NUS 181 | Theory |  |
|  |  |  | MUS 200 | Understanding Music: Global Perspectives | 3 |






| ARE 490 | Career Seminar in Agriculture \& Resource Economics | 1 | EC 474 | Economics of Financial Institutions and Markets | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ARE 492 | External Learning Experience | 1-6 | EC 490 | Research Seminar in | 3 |
| ARE 493 | Special | 1-6 |  | Economics |  |
|  | Problems/ <br> Research |  | EC 495 | Special Topics in Economics | 1-6 |
|  | Exploration |  | EC 498 | Independent | 1-6 |
| ARE 494 | Agribusiness Study Abroad | 1-6 |  | Study in Economics |  |
| ARE 495 | Special Topics | 1-6 | Political |  |  |
|  | in Agricultural and Resource Economics |  | AFS 409 | Black Political Participation in America | 3 |
| ARE 590 | Special Topics in ARE | 1-99 | LPS 315 | Public <br> Leadership | 3 |
| EC 301 | Intermediate Microeconomics | 3 | PS 101 | Internet <br> Research | 1 |
| EC 336 | Introduction to |  | PS 102 | Data Analysis | 1 |
|  | Resource and Environmental Economics |  | PS 103 | Designing <br> Political Web <br> Pages | 1 |
| Economics |  |  | PS 201 | American Politics | 3 |
| ARE 301 | Intermediate | 3 |  | and Government |  |
| ARE 336 | Microeconomics Introduction to | 3 | PS 202 | State and Local Government | 3 |
|  | Resource and Environmental Economics |  | PS 203 | Introduction to Nonprofits | 3 |
| EC 201 | Principles of Microeconomics | 3 | PS 204 | Problems of American Democracy | 3 |
| EC 202 | Principles of Macroeconomics | 3 | PS 231 | Introduction to International | 3 |
| EC 205 | Fundamentals of Economics | 3 | PS 236 | Relations Issues in Global | 3 |
| EC 302 | Intermediate Macroeconomics | 3 | PS 241 | Politics <br> Introduction to | 3 |
| EC 305 | A Closer Look at Capitalism | 3 |  | Comparative Politics |  |
| EC 348 | Introduction to International Economics | 3 | PS 298 | Special Topics in Political Science The Presiden | 1-6 |
| EC 351 | Economics | 3 | PS 301 | The Presidency and Congress | 3 |
| EC 404 | Money, Financial Markets, and the Economy | 3 | PS 302 | Campaigns and Elections in the US Political | 3 |
| EC 410 | Public Finance | 3 |  | System |  |
| EC 413 | Industrial Organization | 3 | PS 303 | Race in U.S. Politics | 3 |
| EC 431 | Labor Economics | 3 | PS 305 | The Justice | 3 |
| EC 449 | International Finance | 3 |  | System in the American Political Process |  |
| EC 451 | Econometrics II | 3 |  |  |  |
| EC 468 | Game Theory | 3 | PS 306 | Gender and Politics in the United States | 3 |


| PS 307 | Introduction to |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | Criminal Law in <br> the United States | PS 411 | Public Opinion <br> and the Media in | 3 |  |
| PS 308 | Supreme Court <br> and Public Policy | 3 | PS 415 | Administration of <br> Justice | 3 |


| PS 534 | The Politics of Human Rights Policies | 3 |
| :---: | :---: | :---: |
| PS 536 | Global <br> Environmental Law and Policy | 3 |
| PS 539 | International Political Economy | 3 |
| PS 540 | Seminar In Comparative Politics | 3 |
| PS 541 | Political Islam | 3 |
| PS 542 | European Politics | 3 |
| PS 543 | Seminar in Latin American \& Caribbean Politics | 3 |
| PS 544 | Contemporary African Politics | 3 |
| PS 545 | Comparative Systems of Law and Justice | 3 |
| PS 546 | The Politics of East Asia | 3 |
| PS 547 | Russian Politics | 3 |
| PS 560 | Nuclear <br> Nonproliferation Policy \& Process | 3 |
| PS 561 | Nuclear <br> Strategy and Nonproliferation | 3 |
| PS 571 | Research Methods and Analysis | 3 |
| PS 585 | Constitutional and Legal Principles for Police Supervisors | 3 |
| PS 590 | Special Topics | 1-6 |
| PS 598 | Special Topics In Political Science | 1-6 |
| SOC 413 | Criminal Justice Field Work |  |
| SOC 432 | Violence, Terrorism, and Public Policy |  |
| WGS 306 | Gender and Politics in the United States | 3 |
| WGS 418 | Gender Law and Policies | 3 |
| Psychology |  |  |
| AFS 345 | Psychology and the African <br> American Experience |  |


| EDP 304 | Educational Psychology | 3 |
| :---: | :---: | :---: |
| EDP 476 | Psychology of Adolescent Development |  |
| EDP 582 | Adolescent Development |  |
| ISE 540 | Human Factors In Systems Design | 3 |
| PHI 425 | Introduction to Cognitive Science | 3 |
| PHI 525 | Introduction <br> To Cognitive Science | 3 |
| PSY 200 | Introduction to Psychology | 3 |
| PSY 208 | Psychobiology of Success | 3 |
| PSY 230 | Introduction to Psychological Research | 3 |
| PSY 240 | Introduction to Behavioral Research I | 3 |
| PSY 241 | Introduction to Behavioral Research I Lab | 1 |
| PSY 242 | Introduction to Behavioral Research II | 3 |
| PSY 243 | Introduction to Behavioral Research II Lab | 2 |
| PSY 307 | Industrial and <br> Organizational <br> Psychology | 3 |
| PSY 311 | Social <br> Psychology | 3 |
| PSY 312 | Applied Psychology | 3 |
| PSY 313 | Positive Psychology | 3 |
| PSY 340 | Human Factors Psychology | 3 |
| PSY 345 | Psychology and the African <br> American Experience | 3 |
| PSY 360 | Community Psychology Principles and Practice | 3 |
| PSY 370 | Personality | 3 |
| PSY 376 | Developmental Psychology | 3 |
| PSY 400 | Perception | 3 |


| PSY 406 | Psychology of Gender | 3 |
| :---: | :---: | :---: |
| PSY 410 | Learning and Motivation | 3 |
| PSY 411 | The <br> Psychology of Interdependence and Race | 3 |
| PSY 416 | Psychology of Emotion | 3 |
| PSY 420 | Cognitive Processes | 3 |
| PSY 425 | Introduction to Cognitive Science | 3 |
| PSY 430 | Biological Psychology | 3 |
| PSY 431 | Health Psychology | 3 |
| PSY 436 | Introduction to Psychological Measurement | 3 |
| PSY 465 | Advanced Methods in Psychology | 3 |
| PSY 470 | Abnormal Psychology | 3 |
| PSY 475 | Child Psychology | 3 |
| PSY 476 | Psychology of Adolescent Development | 3 |
| PSY 491 | Special Topics in Psychology | 3 |
| PSY 495 | CommunityBased Applied Psychology | 4 |
| PSY 498 | Psychology Honors Seminar | 3 |
| PSY 499 | Individual Study in Psychology | 1-6 |
| PSY 500 | Visual Perception | 3 |
| PSY 502 | Physiological Psychology | 3 |
| PSY 504 | Evolutionary Psychology | 3 |
| PSY 508 | Cognitive Processes | 3 |
| PSY 510 | Advanced <br> Problems In <br> Psychology | 1-3 |
| PSY 511 | Advanced Social Psychology | 3 |
| PSY 525 | Introduction <br> To Cognitive Science | 3 |
| PSY 535 | Forensic Psychology | 3 |


| PSY 540 | Human Factors In Systems Design | 3 |
| :---: | :---: | :---: |
| PSY 541 | Overview of Human Factors Psychology | 3 |
| PSY 558 | Psychology and the African Experience | 3 |
| PSY 582 | Adolescent Development | 3 |
| PSY 584 | Advanced Developmental Psychology | 3 |
| PSY 590 | Special Topics in Psychology | 3 |
| PSY 591 | History and Systems Of Psychology | 1-3 |
| WGS 406 | Psychology of Gender | 3 |
| Sociology |  |  |
| AFS 305 | Racial and Ethnic Relations | 3 |
| ANT 261 | Technology in Society and Culture |  |
| ANT 428 | Human Paleopathology | 3 |
| ANT 528 | Human Paleopathology | 3 |
| GEO 220 | Cultural Geography | 3 |
| PS 432 | Violence, Terrorism, and Public Policy | 3 |
| REL 309 | Religion and Society | 3 |
| SOC 202 | Principles of Sociology | 3 |
| SOC 203 | Current Social Problems | 3 |
| SOC 203A | Current Social <br> Problems | 3 |
| SOC 204 | Sociology of Family | 3 |
| SOC 205 | Jobs and Work | 3 |
| SOC 206 | Social Deviance | 3 |
| SOC 207 | Language and Society | 3 |
| SOC 211 | Community and Health | 3 |
| SOC 212 | Race in America | 3 |
| SOC 220 | Cultural Geography | 3 |


| SOC 241 | Sociology of Agriculture and Rural Society | 3 |
| :---: | :---: | :---: |
| SOC 241A | Sociology of Agriculture and Rural Society | 3 |
| SOC 295 | Special Topics in Sociology | 1-3 |
| SOC 300 | Social Research Methods | 4 |
| SOC 301 | Human Behavior | 3 |
| SOC 304 | Gender and Society | 3 |
| SOC 305 | Racial and Ethnic Relations | 3 |
| SOC 306 | Criminology | 3 |
| SOC 309 | Religion and Society | 3 |
| SOC 311 | Community Relationships | 3 |
| SOC 342 | International Development | 3 |
| SOC 350 | Food and Society | 3 |
| SOC 351 | Population and Planning | 3 |
| SOC 381 | Sociology of Medicine | 3 |
| SOC 395 | Special Topics in Sociology | 1-3 |
| SOC 400 | Theories of Social Structure | 3 |
| SOC 401 | Theories of Social Interaction | 3 |
| SOC 402 | Urban Sociology | 3 |
| SOC 404 | Families and Work | 3 |
| SOC 405 | Racism in the U.S. | 3 |
| SOC 407 | Sociology of Sexualities | 3 |
| SOC 410 | Sociology of Organizations | 3 |
| SOC 413 | Criminal Justice Field Work | 4 |
| SOC 414 | Social Class | 3 |
| SOC 418 | Sociology of Education | 3 |
| SOC 425 | Juvenile Delinquency | 3 |
| SOC 427 | Sociology of Law | 3 |
| SOC 428 | Formal Institutions of Social Control | 3 |
| SOC 429 | Quantitative Data Analysis in Sociology | 3 |


| SOC 430 | Community and Crime | 3 |
| :---: | :---: | :---: |
| SOC 440 | Social Change | 3 |
| SOC 445 | Inequality, Ideology, and Social Justice | 3 |
| SOC 450 | Environmental Sociology | 3 |
| SOC 457 | Corporate Power in America | 3 |
| SOC 465 | Social Aspects of Mental Health | 3 |
| SOC 492 | External Learning <br> Experience | 1-6 |
| SOC 493 | Special Problems in Sociology | 1-6 |
| SOC 495 | Special Topics in Sociology | 1-3 |
| SOC 498 | Independent Study in Sociology | 1-6 |
| SOC 508 | Social Organization | 3 |
| SOC 509 | Population Problems | 3 |
| SOC 514 | Developing <br> Societies | 3 |
| SOC 533 | The Community | 3 |
| SOC 591 | Special Topics In Sociology | 1-6 |
| WGS 204 | Sociology of Family | 3 |
| WGS 304 | Gender and Society | 3 |
| WGS 407 | Sociology of Sexualities |  |
| Multidisciplinary |  |  |
| ENG 210 | Introduction to Language and Linguistics | 3 |
| GEO 220 | Cultural Geography | 3 |
| SOC 220 | Cultural Geography | 3 |
| STS 402 | Peace and War in the Nuclear Age |  |

## Semester Sequence

This is a sample.
First Year
Fall Semester Hours
ENG 101 Academic Writing and Research 4
Foreign Language 201 (p. 4) 3
History I (p. 8) 3

| GEP Mathematical Sciences (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-mathematicalsciences/) | 3 |
| :---: | :---: |
| Social Science (p. 12) | 3 |
| Hours | 16 |
| Spring Semester |  |
| American Literature (p. 5) | 3 |
| History II (p. 8) | 3 |
| Arts and Letters (p. 9) | 3 |
| GEP Mathematical Sciences (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-mathematicalsciences/) | 3 |
| Social Science (p. 12) | 3 |
| GEP Health and Exercise Studies (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-health-exercisestudies/) | 1 |
| Hours | 16 |
| Second Year |  |
| Fall Semester |  |
| Philosophy (p. 8) | 3 |
| Social Science (p. 12) | 3 |
| GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/ gep-category-requirements/gep-natural-sciences/) | 4 |
| British Literature (p. 5) | 3 |
| ENG 300 Critical Approaches to Literature | 3 |
| Hours | 16 |
| Spring Semester |  |
| World Literature (p. 6) | 3 |
| Film (p. 7) | 3 |
| GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/ gep-category-requirements/gep-natural-sciences/) | 3 |
| Social Science (p. 12) | 3 |
| Free Elective | 3 |
| GEP Health and Exercise Studies (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-health-exercisestudies/) | 1 |
| Hours | 16 |
| Third Year |  |
| Fall Semester |  |
| Literature Elective (p. 2) | 3 |
| Linguistics (p. 7) | 3 |
| GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-interdisciplinaryperspectives/) | 3 |
| Free Elective | 3 |
| Interdisciplinary Approaches (p. 2) | 3 |
| Hours | 15 |
| Spring Semester |  |
| Literature Elective (p. 2) | 3 |
| Rhetoric (p. 7) | 3 |
| GEP US Diversity, Equity, and Inclusion (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-usdei/) | 3 |


| GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-interdisciplinaryperspectives/) | 2 |
| :---: | :---: |
| Diversity or Globalization (p. 2) | 3 |
| Hours | 14 |
| Fourth Year |  |
| Fall Semester |  |
| Theory, Media, \& Literature (p. 4) | 3 |
| Free Elective | 12 |
| Hours | 15 |
| Spring Semester |  |
| Major, Author, Genre (p. 2) | 3 |
| Free Elective | 9 |
| Hours | 12 |
| Total Hours | 120 |

Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A 2.0 MGPA and overall GPA is required for graduation.

## Career Opportunities

A degree in English provides both liberal education and practical knowledge about the role of writing and language in the everyday world. It leads to careers in such fields as teaching, journalism, advertising, public relations, personnel management, technical writing, business writing, and creative writing. It sharpens the analytical and interpretive skills needed for professional and managerial careers, and it serves as an excellent preparation for students planning to study law or medicine and for those intending to do graduate work in literature, linguistics, film, or rhetoric.

