# English (BA): Teacher Education Concentration 

To see more about what you will learn in this program, visit the Learning Outcomes website (https://apps.oirp.ncsu.edu/pgas/)!

## Core Curriculum

The undergraduate major in English is built around an 18-hour core that includes one course from each of the following six categories: American Literature, British Literature, World Literature, Film, Linguistics, and Rhetoric.

Students in the Teacher Education program (TED) take 31 hours of professional coursework in addition to the 18-hour core curriculum in English and the 21-hour TED concentration. The concentration includes five literature courses and two English electives. Admission to the program requires the joint permission of the Department of English and the College of Education. Formal applications are required for admission to Teacher Education candidacy and for admission to the Professional Semester. Students who complete the program are eligible to apply for certification to teach English in secondary schools in North Carolina.

## Plan Requirements

| Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: |
| English Core |  |  |  |
| American Literature (p. 6) ${ }^{1}$ |  | 3 |  |
| British Literature (p. 6) ${ }^{1}$ |  | 3 |  |
| World Literature (p. 7) ${ }^{1}$ |  | 3 |  |
| Film (p. 8) ${ }^{1}$ |  | 3 |  |
| ENG 328 | Language and Writing | 3 |  |
| ENG 455 | Literacy in the U.S. ${ }^{1}$ | 3 |  |
| Teacher Education Concentration |  |  |  |
| Select one of the following: |  | 3 |  |
| ENG 260 | Reading <br> Literature and Exploring Textuality |  |  |
| ENG 300 | Critical <br> Approaches to Literature |  |  |
| ENG 400 | Applied Criticism 1 | 3 |  |
| Author / Genre (p. 2) ${ }^{1}$ |  | 3 |  |
| Literature Elective (p. 2) ${ }^{1}$ |  | 3 |  |
| Choose a course from other literature elective lists or from the list below |  |  |  |
| English Electives (p. 3) ${ }^{1}$ |  | 9 |  |
| Education Requirements |  |  |  |


| $\begin{aligned} & \text { ECI } 204 \\ & \text { \& ED } 204 \end{aligned}$ | Intro to Teaching and Introduction to Teaching in Today's Schools | 3 |
| :---: | :---: | :---: |
| ED 311 | Classroom <br> Assessment <br> Principles and Practices ${ }^{2}$ | 2 |
| ED 312 | Classroom <br> Assessment <br> Principles and Practices Professional Learning Lab ${ }^{2}$ | 1 |
| ECI 307 | Teaching Writing Across the Curriculum ${ }^{2}$ | 3 |
| ELP 344 | School and Society ${ }^{2}$ | 3 |
| EDP 304 | Educational Psychology ${ }^{2}$ | 3 |
| ECI 450 | Methods and Materials in Teaching English 2 | 4 |
| ECI 454 | Student Teaching in English/ Language Arts ${ }^{2}$ | 12 |
| Humanities \& Social Sciences |  |  |
| ENG 101 | Academic Writing and Research ${ }^{1}$ | 4 |
| History I ( |  | 3 |
| History II |  | 3 |
| Foreign La (p. 3) | $200 \text { Level }$ | 3 |
| Any PHI co GEP Huma catalog.nc gep-catego humanities | n the approved (http:// undergraduate/ uirements/gep- | 3 |
| Social Scie (p. 9) | Different) | 9 |
| General Education Program (GEP) Courses |  |  |
| GEP Math catalog.nc gep-catego mathemati | al Sciences (http:// undergraduate/ uirements/gepnces/) | 6 |
| GEP Natur catalog.ncsu gep-catego natural-sci | nces (http:// undergraduate/ uirements/gep- | 7 |
| GEP Health <br> Studies (ht <br> undergrad <br> requiremen <br> studies/) | Exercise <br> alog.ncsu.edu/ <br> p-category--health-exercise- | 2 |


| GEP US Diversity, Equity, and |
| :--- |
| Inclusion (http://catalog.ncsu.edu/ |
| undergraduate/gep-category- |
| requirements/gep-usdei/) |
| GEP Interdisciplinary Perspectives |
| (http://catalog.ncsu.edu/ |
| undergraduate/gep-category- |
| requirements/gep-interdisciplinary- |
| perspectives/) |
| GEP Global Knowledge (http:// |
| catalog.ncsu.edu/undergraduate/ |
| gep-category-requirements/ |
| gep-global-knowledge/) (verify |
| requirement) |
| Foreign Language Proficiency |
| (http://catalog.ncsu.edu/ |
| undergraduate/gep-category- |
| requirements/foreign-language- |
| proficiency/) (verify requirement) |
| Free Electives |
| Free Electives (12 Hr S/U Lmt) ${ }^{3}$ |
| Total Hours |
| 1 A grade of C- or higher is required. |
| 2 A grade of C or higher is required. |
| 3 Students should consult their academic advisors to determine which |
| courses fill this requirement. |
| * Major Residency Requirements Minimum of fifteen (15) credit hours of |
| English courses must be completed at NC State. |
| Major Grade Point Average (MGPA) Requirements Courses meeting |
| departmental requirements must receive a grade of C- or better. A |
| minimum MGPA and overall, cumulative GPA of 2.5 is required for |
| students to be eligible for teacher licensure. |

## Author / Genre

| Code <br> Author | Title | Hours Counts towards |
| :--- | :--- | :---: |
| ENG 392 | Major World <br> Author | 3 |
| ENG 420 | Major American <br> Author <br> Chaucer | 3 |
| ENG 451 | Major British <br> Author <br> Shakespeare: <br> Revisions and <br> Resources | 3 |
| ENG 460 485 | Shakespeare, <br> The Earlier Plays | 3 |
| ENG 486 | Shakespeare, <br> The Later Plays | 3 |
| ENG 558 487 | Studies In <br> Shakespeare | 3 |
| ENG 561 | Milton | 3 |
| FL 392 | Major World <br> Author | 3 |

## Genre

| ENG 362 | Studies in the British Novel | 3 |
| :---: | :---: | :---: |
| ENG 369 | The American <br> Novel of the 19th Century | 3 |
| ENG 370 | American Fiction, <br> Twentieth <br> Century and Beyond | 3 |
| ENG 372 | American Poetry, <br> Twentieth <br> Century and Beyond | 3 |
| ENG 376 | Science Fiction | 3 |
| ENG 377 | Fantasy | 3 |
| ENG 380 | Modern Drama | 3 |
| ENG 391 | Special Topics in Modern Drama | 3 |
| ENG 393 | Studies in Literary Genre | 3 |
| ENG 410 | Studies in Gender and Genre | 3 |
| ENG 570 | 20TH-Century <br> British Prose | 3 |
| ENG 571 | 20TH-Century British Poetry | 3 |
| ENG 572 | Modern British Drama | 3 |
| ENG 573 | Modern American Drama | 3 |
| ENG 576 | 20TH-Century American Poetry | 3 |
| ENG 578 | English Drama To 1642 | 3 |
| ENG 579 | Restoration and 18th-Century Drama | 3 |
| FL 393 | Studies in Literary Genre | 3 |
| FLG 325 | German Lyric Poetry | 3 |
| FLN 302 | Modern Hindi \& Urdu Poetry | 3 |
| WGS 410 | Studies in Gender and Genre | 3 |

## Literature Elective

Code Title
Hours Counts towards
Choose a course from the Literature
Elective List or one of the Literature
lists below

## Literature Elective

| CLA 210 | Classical <br> Mythology | 3 |
| :--- | :--- | :--- |



| ENG/FL 275 | Literature and War | 3 |
| :---: | :---: | :---: |
| ENG 281 | Introduction to Creative Nonfiction | 3 |
| ENG 282 | Introduction to Film | 3 |
| ENG 287 | Explorations in Creative Writing | 3 |
| ENG 289 | Poetry Writing |  |
| ENG 292 | Writing About Film | 3 |
| ENG 298 | Special Projects in English | 3 |
| ENG/WGS 305 | Women and Literature | 3 |
| $\begin{aligned} & \text { ENG 308/ } \\ & \text { WGS } 305 \end{aligned}$ | Contemporary Issues in Ecofeminism | 3 |
| ENG 314 | Technical Document Design and Editing | 3 |
| ENG 315 | Phonetics | 3 |
| ENG 316 | Introduction to News and Article Writing | 3 |
| ENG 317 | Designing <br> Networked <br> Communications | 3 |
| ENG 321 | Survey of Rhetorical Theory | 3 |
| ENG 323 | Writing in the Rhetorical Tradition | 3 |
| ENG 324 | Modern English Syntax | 3 |
| ENG 325 | Spoken and Written Traditions of American English Dialects | 3 |
| ENG 326 | History of the English Language | 3 |
| ENG/WGS 327 | Language and Gender | 3 |
| ENG 328 | Language and Writing | 3 |
| ENG 329 | Language in Globalization | 3 |
| ENG 330 | Screenwriting | 3 |
| ENG 335 | Language Development | 3 |
| ENG 338 | Speech Science | 3 |
| ENG 339 | Literature and Technology | 3 |


| ENG 340 | Literature, Art, and Society | 3 |
| :---: | :---: | :---: |
| ENG 341 | Literature and Science | 3 |
| ENG 342 | Literature of Space and Place | 3 |
| ENG 350 | Professional Internships | 3 |
| ENG 359 | Topics in Film Studies | 3 |
| ENG 361 | Studies in British Poetry | 3 |
| ENG 362 | Studies in the British Novel | 3 |
| ENG 364 | History of Film to 1940 | 3 |
| ENG 369 | The American Novel of the 19th Century | 3 |
| ENG 370 | American Fiction, <br> Twentieth <br> Century and Beyond | 3 |
| ENG 372 | American Poetry, <br> Twentieth <br> Century and Beyond | 3 |
| ENG 374 | History of Film From 1940 | 3 |
| ENG 376 | Science Fiction | 3 |
| ENG 377 | Fantasy | 3 |
| ENG 378 | Women \& Film | 3 |
| ENG 380 | Modern Drama | 3 |
| ENG 381 | Creative <br> Nonfiction Writing Workshop | 3 |
| ENG 382 | Film and Literature | 3 |
| ENG 384 | Introduction to Film Theory | 3 |
| ENG 385 | Biblical Backgrounds of English Literature | 3 |
| ENG 388 | Intermediate Fiction Writing Workshop | 3 |
| ENG 389 | Intermediate Poetry Writing Workshop | 3 |
| ENG 390 | Classical <br> Backgrounds of English Literature | 3 |
| ENG 391 | Special Topics in Modern Drama | 3 |
| ENG/FL 392 | Major World Author | 3 |


| ENG/FL 393 | Studies in Literary Genre | 3 | ENG 464 | British Literature and the Founding | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENG/FL 394 | Studies in World | 3 |  | of Empire |  |
|  | Literature |  | ENG 465 | British Literature and the Dissolution of Empire | 3 |
| ENG 395 | Studies in Rhetoric and Digital Media | 3 |  |  |  |
| ENG 399 | Contemporary Literature | 3 | ENG 466 | Transatlantic Literatures | 3 |
| ENG 400 | Applied Criticism | 3 | ENG 467 | American <br> Colonial <br> Literature | 3 |
| ENG/FL 406 | Modernism | 3 |  |  |  |
| ENG/ECI/FL 405 | Literature for Adolescents | 3 | ENG 468 | Studies in <br> Nineteenth- <br> Century <br> American <br> Literature | 3 |
| ENG/FL 407 | Postmodernism | 3 |  |  |  |
| ENG/WGS 410 | Studies in Gender and | 3 |  |  |  |
| ENG 411 | Genre <br> Rhetorical Criticism | 3 | ENG 470 | American <br> Literature, <br> Twentieth <br> Century and Beyond | 3 |
| ENG 416 | Advanced News and Article | 3 |  |  |  |
|  | Writing |  | ENG 476 | Southern | 3 |
| ENG 417 | Editorial and | 3 |  | Literature |  |
|  | Opinion Writing |  | ENG 480 | Modern Drama | 3 |
| ENG 420 | Major American Author | 3 | ENG 481 | History of the Book | 3 |
| ENG 421 | Computer <br> Documentation Design |  | ENG 482 | Reading in the Digital Age | 3 |
| ENG 422 | Writing Theory and the Writing | 3 | ENG 483 | Literature and Media | 3 |
|  | and the Writing Process |  | ENG 485 | Shakespeare: <br> Revisions and <br> Resources | 3 |
| ENG 425 | Analysis of | 3 |  |  |  |
|  | Scientific and Technical Writing |  | ENG 486 | Shakespeare, The Earlier Plays | 3 |
| ENG 426 | Analyzing Style | 3 | ENG 487 | Shakespeare, The Later Plays | 3 |
| ENG 430 | Advanced Screenwriting | 3 |  |  |  |
| ENG 439 | Studies | 3 | ENG 488 | Advanced Fiction Writing Workshop | 3 |
|  | in English Renaissance Literature |  | ENG 489 | Advanced Poetry Writing Workshop | 3 |
| ENG 451 | Chaucer | 3 | ENG 490 | Studies in <br> Medieval <br> Literature | 3 |
| ENG 452 | Medieval British Literature | 3 |  |  |  |
|  |  |  | ENG 491 | Honors in English | 3 |
| ENG 453 | Studies in <br> Nineteenth- <br> Century British <br> Literature | 3 | ENG 492 | Special Topics in Film Styles and Genres | 3 |
| ENG 455 | Literacy in the U.S. | 3 | ENG 494 | Special Topics in Linguistics | 3 |
| ENG 460 | Major British Author | 3 | ENG 495 | Studies in Literature | 3 |
| ENG 462 | 18th-Century <br> English Literature | 3 | ENG 496 | Seminar in Literary Criticism | 3 |
| ENG 463 | The Victorian Period | 3 | ENG 498 | Special Topics in English | 3 |

ENG 499
Special Topics in
Creative Writing

3
Creative Writing

## American Literature

| Code | Title | Hours | Counts towards | Code | Title | Hours | Counts towards |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AFS/ENG 248 | Survey of | 3 |  | ENG 251 | Major British | 3 | 3 |
|  | African-American |  |  |  | Writers |  |  |
|  | Literature |  |  | ENG 255 | Beyond Britain: Literature from Colonies of the British Empire | 3 |  |
| AFS/ENG 448/ | African-American | 3 |  |  |  |  |  |
| AFS 548/ENG | Literature |  |  |  |  |  |  |
| 548 |  |  |  |  |  |  |  |
| ENG 249 | Native American | 3 |  | ENG 261 | English Literature | 3 |  |
|  | Literature |  |  |  |  |  |  |
| ENG 252 | Major American | 3 |  | ENG 262 | English Literature | 3 |  |
|  | Writers |  |  |  | II |  |  |
| ENG 265 | American | 3 |  | ENG 361 | Studies in British | 3 |  |
|  | Literature I |  |  |  | Poetry |  |  |
| ENG 266 | American | 3 |  | ENG 362 | Studies in the | 3 |  |
|  | Literature II |  |  |  | British Novel |  |  |
| ENG 267 | LGBTQI | 3 |  | ENG 385 | Biblical | 3 | 3 |
|  | Literature in the |  |  |  | Backgrounds of |  |  |
|  | U.S. |  |  |  | English Literature |  |  |
| ENG/WGS 305 | Women and | 3 |  | ENG 390 | Classical | 3 | 3 |
|  | Literature |  |  |  | Backgrounds of |  |  |
| ENG 369 | The American | 3 |  |  | English Literature |  |  |
|  | Novel of the 19th |  |  | ENG 439 | Studies | 3 |  |
|  | Century |  |  |  | in English |  |  |
| ENG 370 | American Fiction, | 3 |  |  | Renaissance |  |  |
|  | Twentieth |  |  |  | Literature |  |  |
|  | Century and |  |  | ENG 451 | Chaucer | 3 |  |
|  | Beyond |  |  | ENG 452 | Medieval British | 3 |  |
| ENG 372 | American Poetry, | 3 |  |  | Literature |  |  |
|  | Twentieth |  |  | ENG 453 | Studies in | 3 |  |
|  | Century and |  |  |  | Nineteenth- |  |  |
|  | Beyond |  |  |  | Century British |  |  |
| ENG 376 | Science Fiction | 3 |  |  | Literature |  |  |
| ENG 399 | Contemporary | 3 |  | ENG 460 | Major British | 3 |  |
|  | Literature |  |  |  | Author |  |  |
| ENG/ECI 405 | Literature for | 3 |  | ENG 462 | 18th-Century | 3 |  |
|  | Adolescents |  |  |  | English Literature |  |  |
| ENG 420 | Major American | 3 |  | ENG 463 | The Victorian | 3 |  |
|  | Author |  |  |  | Period |  |  |  |
| ENG 466 | Transatlantic | 3 |  | ENG 464 | British Literature and the Founding of Empire | 3 |  |
|  | Literatures |  |  |  |  |  |  |
| ENG 467 | American | 3 |  |  |  |  |  |
|  | Colonial |  |  | ENG 465 | British Literature and the Dissolution of Empire | 3 |  |
|  | Literature |  |  |  |  |  |  |
| ENG 468 | Studies in | 3 |  |  |  |  |  |
|  | Nineteenth- |  |  |  |  |  |  |
|  | Century |  |  | ENG 485 | Shakespeare: | 3 |  |
|  | American |  |  |  | Revisions and |  |  |
|  | Literature |  |  |  | Resources |  |  |
| ENG 470 | American | 3 |  | ENG 486 | Shakespeare, | 3 |  |
|  | Literature, |  |  |  | The Earlier Plays |  |  |  |
|  | Twentieth |  |  | ENG 487 | Shakespeare, | 3 |  |
|  | Century and |  |  |  | The Later Plays |  |  |  |


| ENG 476 | Southern <br> Literature | 3 |
| :--- | :--- | :--- |

## British Literature

| ENG 490 World Lit | Studies in Medieval Literature <br> ature | 3 |  | FLF 425 | Literature, <br> Cinema and Culture of the Francophone World | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Code <br> AFS/ENG 349 | Title <br> African Literature in English | Hours | Counts towards | FLF 525 | Literature, Cinema and Culture of the Francophone World | 3 |
| CLA 210 | Classical Mythology | 3 |  |  |  |  |
| CLA 320 | Masterpieces <br> of Classical <br> Literature | 3 |  | FLG 320 | to German Literature | 3 |
| ENG/FL 219 | Studies in Great Works of Non-Western Literature | 3 |  | FLG 323 | Twentieth <br> Century German Literature | 3 |
|  |  |  |  | FLG 325 | German Lyric Poetry | 3 |
| ENG/FL 220 | Studies in Great Works of Western Literature | 3 |  | FLJ 342 | Classical Japanese Literature in Translation | 3 |
| ENG/FL 221 | Literature of the Western World I | 3 |  | FLJ 344 | Early Modern Japanese | 3 |
| ENG/FL 222 | Literature of the Western World II | 3 |  |  | Literature in Translation |  |
| ENG/FL 223 | Contemporary World Literature I | 3 |  | FLJ 345 | Modern Japanese | 3 |
| ENG/FL 224 | Contemporary World Literature | 3 |  |  | Literature in Translation |  |
|  | 1 |  |  | FLN 301 | Twentieth | 3 |
| ENG/FL 246 | Literature of the Holocaust | 3 |  |  | Century Hindi \& Urdu Fiction |  |
| ENG/FL 275 | Literature and War | 3 |  | FLN 302 | Modern Hindi \& Urdu Poetry | 3 |
| ENG 349 | African Literature in English | 3 |  | FLN 401 | Hindi Literature and South Asian | 3 |
| ENG/FL 392 | Major World | 3 |  |  | Cultural Contexts |  |
|  | Author |  |  | FLR 303 | Russian | 3 |
| ENG/FL 393 | Studies in Literary Genre | 3 |  |  | Literature in <br> Translation: |  |
| ENG/FL 394 | Studies in World Literature | 3 |  |  | The Nineteenth Century |  |
| ENG/FL 406 | Modernism | 3 |  | FLR 304 | Russian | 3 |
| ENG/FL 407 | Postmodernism | 3 |  |  | Literature in <br> Translation: |  |
| ENG 466 | Transatlantic Literatures | 3 |  |  | The Twentieth Century |  |
| FLF 301 | Survey of French Literature from the Middle Ages | 3 |  | FLS 341 | Literature and Culture of Spain I | 3 |
|  | through the Enlightenment |  |  | FLS 342 | Literature and Culture of Spain II | 3 |
| FLF 302 | Survey of French Literature from Romanticism to the | 3 |  | FLS 343 | Literature and Culture of Spain III | 3 |
|  | Contemporary Period |  |  | FLS 351 | Literature and Culture of Latin Americal | 3 |



## Social Science

## Code Title

Hours Counts towards
Twelve (12) credit hours required from three different disciplines, six (6) must be on GEP Social Sciences (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-social-sciences/) list.

## Anthropology

| ANT 251 | Physical Anthropology | 3 |
| :---: | :---: | :---: |
| ANT 252 | Cultural Anthropology | 3 |
| ANT 253 | Unearthing the Past: Introduction to World Archaeology | 3 |
| ANT 254 | Language and Culture | 3 |
| ANT 261 | Technology in Society and Culture | 3 |
| ANT 295 | Special Topics in Anthropology | 1-3 |
| ANT 310 | Native Peoples and Cultures of North America | 3 |
| ANT 315 | The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica | 3 |
| ANT 325 | Andean South America | 3 |
| ANT 330 | People and Cultures of Africa | 3 |
| ANT 345 | Anthropology of the Middle East | 3 |
| ANT 346 | Peoples and Cultures of Southeast Asia | 3 |
| ANT 351 | Contemporary Culture in Japan | 3 |
| ANT 354 | Peoples and Cultures of the Pacific | 3 |
| ANT 370 | Introduction to Forensic Anthropology | 3 |
| ANT 371 | Human Variation | 3 |
| ANT 374 | Disease and Society | 3 |
| ANT 389 | Fundamentals of Archaeological Research | 3 |


| ANT 395 | Special Topics in Anthropology | 1-3 |
| :---: | :---: | :---: |
| ANT 411 | Overview of Anthropological Theory | 3 |
| ANT 412 | Applied Anthropology | 3 |
| ANT 416 | Research Methods in Cultural Anthropology | 3 |
| ANT 419 | Ethnographic Field Methods | 3 |
| ANT 421 | Human Osteology | 3 |
| ANT 424 | Bioarchaeology | 3 |
| ANT 427 | Bioarchaeological Fieldwork | 3 |
| ANT 428 | Human Paleopathology | 3 |
| ANT 431 | Tourism, Culture and Anthropology | 3 |
| ANT 433 | Anthropology of Ecotourism and Heritage Conservation | 3 |
| ANT 444 | Cross-Cultural Perspectives on Women | 3 |
| ANT 450 | Culture, Ecology, and Sustainable Living | 3 |
| ANT 460 | Urban Anthropology | 3 |
| ANT 461 | Wealth, Poverty and International Aid | 3 |
| ANT 464 | Anthropology of Religion | 3 |
| ANT 471 | Understanding Latino Migration | 3 |
| ANT 475 | Environmental Archaeology | 3 |
| ANT 483 | Theories of Archaeological Research | 3 |
| ANT 495 | Special Topics in Anthropology | 3 |
| ANT 496 | Anthropology Internship | 6 |
| ANT 498 | Independent Study in Anthropology | 1-6 |
| ANT 501 | Proseminar: Introduction to Graduate Studies in Anthropology | 3 |




| EC 474 | Economics of Financial Institutions and Markets | 3 |
| :---: | :---: | :---: |
| EC 490 | Research Seminar in Economics | 3 |
| EC 495 | Special Topics in Economics | 1-6 |
| EC 498 | Independent Study in Economics | 1-6 |
| Political Science |  |  |
| AFS 409 | Black Political Participation in America | 3 |
| LPS 315 | Public <br> Leadership | 3 |
| PS 101 | Internet <br> Research | 1 |
| PS 102 | Data Analysis | 1 |
| PS 103 | Designing Political Web Pages | 1 |
| PS 201 | American Politics and Government | 3 |
| PS 202 | State and Local Government | 3 |
| PS 203 | Introduction to Nonprofits | 3 |
| PS 204 | Problems of American Democracy | 3 |
| PS 231 | Introduction to International Relations | 3 |
| PS 236 | Issues in Global Politics | 3 |
| PS 241 | Introduction to Comparative Politics | 3 |
| PS 298 | Special Topics in Political Science | 1-6 |
| PS 301 | The Presidency and Congress | 3 |
| PS 302 | Campaigns and Elections in the US Political System | 3 |
| PS 303 | Race in U.S. <br> Politics | 3 |
| PS 305 | The Justice System in the American Political Process | 3 |
| PS 306 | Gender and Politics in the United States | 3 |


| PS 307 | Introduction to Criminal Law in the United States | 3 |
| :---: | :---: | :---: |
| PS 308 | Supreme Court and Public Policy | 3 |
| PS 309 | Equality and Justice in United States Law | 3 |
| PS 310 | Public Policy | 3 |
| PS 312 | Introduction <br> to Public <br> Administration | 3 |
| PS 313 | Criminal Justice Policy | 3 |
| PS 314 | Science, <br> Technology and Public Policy | 3 |
| PS 320 | U.S. <br> Environmental Law and Politics | 3 |
| PS 331 | U.S. Foreign Policy | 3 |
| PS 335 | International Law | 3 |
| PS 336 | Global Environmental Politics | 3 |
| PS 339 | Politics of the World Economy | 3 |
| PS 341 | European Politics | 3 |
| PS 342 | Politics of China and Japan | 3 |
| PS 343 | Government and Politics in South Asia | 3 |
| PS 345 | Governments and Politics in the Middle East | 3 |
| PS 353 | Issues in Latin American and Caribbean Politics | 3 |
| PS 361 | Introduction to Political Theory | 3 |
| PS 362 | American <br> Political Thought | 3 |
| PS 371 | Research Methodology of Political Science | 3 |
| PS 391 | Internship in Political Science | 1-6 |
| PS 398 | Special Topics in Political Science | 3 |
| PS 401 | American Political Parties | 3 |
| PS 409 | Black Political Participation in America | 3 |



| EDP 304 | Educational Psychology | 3 | PSY 406 | Psychology of Gender | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| EDP 476 | Psychology of Adolescent |  | PSY 410 | Learning and Motivation | 3 |
|  | Development |  | PSY 411 | The | 3 |
| EDP 582 | Adolescent Development |  |  | Psychology of Interdependence |  |
| ISE 540 | Human Factors | 3 |  | and Race |  |
|  | In Systems Design |  | PSY 416 | Psychology of Emotion | 3 |
| PHI 425 | Introduction to Cognitive | 3 | PSY 420 | Cognitive Processes | 3 |
|  | Science |  | PSY 425 | Introduction | 3 |
| PHI 525 | Introduction <br> To Cognitive | 3 |  | to Cognitive Science |  |
|  | Science |  | PSY 430 | Biological | 3 |
| PSY 200 | Introduction to | 3 |  | Psychology |  |
|  | Psychology |  | PSY 431 | Health | 3 |
| PSY 208 | Psychobiology of | 3 |  | Psychology |  |
|  | Success |  | PSY 436 | Introduction to | 3 |
| PSY 230 | Introduction to Psychological | 3 |  | Psychological <br> Measurement |  |
|  | Research |  | PSY 465 | Advanced | 3 |
| PSY 240 | Introduction to Behavioral | 3 |  | Methods in Psychology |  |
|  | Research I |  | PSY 470 | Abnormal | 3 |
| PSY 241 | Introduction | 1 |  | Psychology |  |
|  | to Behavioral |  | PSY 475 | Child Psychology | 3 |
|  | Research I Lab |  | PSY 476 | Psychology | 3 |
| PSY 242 | Introduction to Behavioral | 3 |  | of Adolescent Development |  |
|  | Research II |  | PSY 491 | Special Topics in | 3 |
| PSY 243 | Introduction | 2 |  | Psychology |  |
|  | to Behavioral <br> Research II Lab |  | PSY 495 | CommunityBased Applied | 4 |
| PSY 307 |  | 3 |  | Psychology |  |
|  | Organizational Psychology |  | PSY 498 | Psychology Honors Seminar | 3 |
| PSY 311 | Social <br> Psychology | 3 | PSY 499 | Individual Study in Psychology | 1-6 |
| PSY 312 | Applied Psychology | 3 | PSY 500 | Visual Perception | 3 |
| PSY 313 | Positive <br> Psychology | 3 | PSY 502 | Physiological Psychology | 3 |
| PSY 340 | Human Factors Psychology | 3 | PSY 504 PSY 508 | Evolutionary <br> Psychology | 3 |
| PSY 345 | Psychology and the African | 3 | PSY 508 | Cognitive Processes | 3 |
|  | American Experience |  | PSY 510 | Advanced <br> Problems In <br> Psychology | 1-3 |
| PSY 360 | Community <br> Psychology <br> Principles and | 3 | PSY 511 | Advanced Social Psychology | 3 |
|  | Practice |  | PSY 525 | Introduction | 3 |
| PSY 370 | Personality | 3 |  | To Cognitive Science |  |
| PSY 376 | Developmental Psychology | 3 3 | PSY 535 | Forensic Psychology | 3 |


| PSY 540 | Human Factors In Systems Design | 3 |
| :---: | :---: | :---: |
| PSY 541 | Overview of Human Factors Psychology | 3 |
| PSY 558 | Psychology and the African Experience | 3 |
| PSY 582 | Adolescent Development | 3 |
| PSY 584 | Advanced Developmental Psychology | 3 |
| PSY 590 | Special Topics in Psychology | 3 |
| PSY 591 | History and Systems Of Psychology | 1-3 |
| WGS 406 | Psychology of Gender | 3 |
| Sociology |  |  |
| AFS 305 | Racial and Ethnic Relations | 3 |
| ANT 261 | Technology in Society and Culture |  |
| ANT 428 | Human Paleopathology | 3 |
| ANT 528 | Human <br> Paleopathology | 3 |
| GEO 220 | Cultural Geography | 3 |
| PS 432 | Violence, Terrorism, and Public Policy | 3 |
| REL 309 | Religion and Society | 3 |
| SOC 202 | Principles of Sociology | 3 |
| SOC 203 | Current Social Problems | 3 |
| SOC 203A | Current Social Problems | 3 |
| SOC 204 | Sociology of Family | 3 |
| SOC 205 | Jobs and Work | 3 |
| SOC 206 | Social Deviance | 3 |
| SOC 207 | Language and Society | 3 |
| SOC 211 | Community and Health | 3 |
| SOC 212 | Race in America | 3 |
| SOC 220 | Cultural Geography | 3 |


| SOC 241 | Sociology of Agriculture and Rural Society | 3 |
| :---: | :---: | :---: |
| SOC 241A | Sociology of Agriculture and Rural Society | 3 |
| SOC 295 | Special Topics in Sociology | 1-3 |
| SOC 300 | Social Research Methods | 4 |
| SOC 301 | Human Behavior | 3 |
| SOC 304 | Gender and Society | 3 |
| SOC 305 | Racial and Ethnic Relations | 3 |
| SOC 306 | Criminology | 3 |
| SOC 309 | Religion and Society | 3 |
| SOC 311 | Community Relationships | 3 |
| SOC 342 | International Development | 3 |
| SOC 350 | Food and Society | 3 |
| SOC 351 | Population and Planning | 3 |
| SOC 381 | Sociology of Medicine | 3 |
| SOC 395 | Special Topics in Sociology | 1-3 |
| SOC 400 | Theories of Social Structure | 3 |
| SOC 401 | Theories of Social Interaction | 3 |
| SOC 402 | Urban Sociology | 3 |
| SOC 404 | Families and Work | 3 |
| SOC 405 | Racism in the U.S. | 3 |
| SOC 407 | Sociology of Sexualities | 3 |
| SOC 410 | Sociology of Organizations | 3 |
| SOC 413 | Criminal Justice Field Work | 4 |
| SOC 414 | Social Class | 3 |
| SOC 418 | Sociology of Education | 3 |
| SOC 425 | Juvenile Delinquency | 3 |
| SOC 427 | Sociology of Law | 3 |
| SOC 428 | Formal Institutions of Social Control | 3 |
| SOC 429 | Quantitative Data Analysis in Sociology | 3 |


| SOC 430 | Community and Crime | 3 |
| :---: | :---: | :---: |
| SOC 440 | Social Change | 3 |
| SOC 445 | Inequality, Ideology, and Social Justice | 3 |
| SOC 450 | Environmental Sociology | 3 |
| SOC 457 | Corporate Power in America | 3 |
| SOC 465 | Social Aspects of Mental Health | 3 |
| SOC 492 | External Learning Experience | 1-6 |
| SOC 493 | Special Problems in Sociology | 1-6 |
| SOC 495 | Special Topics in Sociology | 1-3 |
| SOC 498 | Independent Study in Sociology | 1-6 |
| SOC 508 | Social <br> Organization | 3 |
| SOC 509 | Population Problems | 3 |
| SOC 514 | Developing Societies | 3 |
| SOC 533 | The Community | 3 |
| SOC 591 | Special Topics In Sociology | 1-6 |
| WGS 204 | Sociology of Family | 3 |
| WGS 304 | Gender and Society | 3 |
| WGS 407 | Sociology of Sexualities |  |
| Multidisciplinary |  |  |
| ENG 210 | Introduction to Language and Linguistics | 3 |
| GEO 220 | Cultural Geography | 3 |
| SOC 220 | Cultural Geography | 3 |
| STS 402 | Peace and War in the Nuclear Age |  |

## Semester Sequence

This is a sample.

First Year

| Fall Semester | Hours |
| :---: | :---: |
| ENG 101 Academic Writing and Research | 4 |
| GEP Mathematical Sciences (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-mathematicalsciences/) | 3 |
| GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/ undergraduate/gep-category-requirements/gep-interdisciplinaryperspectives/) | 3 |
| Social Science (p. 9) | 3 |
| Free Elective | 2 |
| Hours | 15 |

## Spring Semester

World Literature/Arts \& Letters (p. 7) 3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/ 4
gep-category-requirements/gep-natural-sciences/)
GEP Mathematical Sciences (http://catalog.ncsu.edu/
undergraduate/gep-category-requirements/gep-mathematical-
sciences/)
Foreign Language 201 (p. 3) 3

| Philosophy (p. 1) | 3 |
| :--- | ---: |
|  | Hours |

## Second Year

Fall Semester
ED 204 Introduction to Teaching in Today's 3
\& ECI 204 Schools and Intro to Teaching
British Literature (p. 6) 3
History I (p. 8) 3
Social Science (p. 9) 3
GEP US Diversity, Equity, and Inclusion (http://catalog.ncsu.edu/ 3 undergraduate/gep-category-requirements/gep-usdei/)
GEP Health and Exercise Studies (http://catalog.ncsu.edu/ 1
undergraduate/gep-category-requirements/gep-health-exercisestudies/)

|  | Hours | $\mathbf{1 6}$ |
| :--- | :--- | ---: |
| Spring Semester |  | 3 |
| Select one of the following: |  |  |
| ENG 260 | Reading Literature and Exploring Textuality |  |
| ENG 300 | Critical Approaches to Literature |  |

American Literature (p. 6) 3
ENG Elective (p. 3) 3
GEP Natural Sciences (http://catalog.ncsu.edu/undergraduate/ 3
gep-category-requirements/gep-natural-sciences/)
GEP Interdisciplinary Perspectives (http://catalog.ncsu.edu/ 2
undergraduate/gep-category-requirements/gep-interdisciplinaryperspectives/)
GEP Health and Exercise Studies (http://catalog.ncsu.edu/ 1 undergraduate/gep-category-requirements/gep-health-exercisestudies/)

## Hours

Third Year
Fall Semester

| ENG 328 | Language and Writing | 3 |
| :--- | :--- | :--- |
| ELP 344 | School and Society | 3 |


| History II (p. 8) |  | 3 |
| :---: | :---: | :---: |
| Author/Genre (p. 2) |  | 3 |
| ECI 307 | Teaching Writing Across the Curriculum | 3 |
|  | Hours | 15 |
| Spring Semester |  |  |
| ENG Elective (p. 3) |  | 3 |
| Literature Elective (p. 2) |  | 3 |
| Social Science (p. 9) |  | 3 |
| EDP 304 | Educational Psychology | 3 |
| Film (p. 8) |  | 3 |
|  | Hours | 15 |
| Fourth Year |  |  |
| Fall Semester |  |  |
| ENG 400 | Applied Criticism | 3 |
| $\begin{aligned} & \text { ED } 311 \\ & \text { \& ED } 312 \end{aligned}$ | Classroom Assessment Principles and Practices and Classroom Assessment Principles and Practices Professional Learning Lab | 3 |
| ENG Elective (p. 3) |  | 3 |
| ENG 455 | Literacy in the U.S. | 3 |
|  | Hours | 12 |
| Spring Semester |  |  |
| ECI 454 | Student Teaching in English/Language Arts | 12 |
| ECI 450 | Methods and Materials in Teaching English | 4 |
|  | Hours | 16 |
|  | Total Hours | 120 |

Major Grade Point Average (MGPA) Requirements Courses meeting departmental requirements must receive a grade of C- or better. A minimum MGPA and overall, cumulative GPA of 2.5 is required for students to be eligible for teacher licensure.

## Career Opportunities

A degree in English provides both liberal education and practical knowledge about the role of writing and language in the everyday world. It leads to careers in such fields as teaching, journalism, advertising, public relations, personnel management, technical writing, business writing, and creative writing. It sharpens the analytical and interpretive skills needed for professional and managerial careers, and it serves as an excellent preparation for students planning to study law or medicine and for those intending to do graduate work in literature, linguistics, film, or rhetoric.

