

# Film Studies (Minor)

To see more about what you will learn in this program, visit the Learning Outcomes website (<https://apps.oirp.ncsu.edu/pgas/>)!

The Departments of English, Communication, Foreign Languages and Literatures, and the Programs in Interdisciplinary Studies contribute to a minor in Film Studies that is open to students across the university. The minor provides a comprehensive introduction to the art and industry of the cinema through courses in film analysis, history, theory, criticism, screen writing, and production. No courses for the minor may be taken for S/U credit.

## Admissions and Certification of Minor

Students can apply for admission to any university minor program in MyPack Portal. Admission will be based on the student's academic record, and in most cases no longer requires departmental review. The minor must be completed no later than the semester in which the student expects to graduate from his or her degree program. Students can monitor their progress toward completing the minor by viewing their Minor Degree Audit online, anytime, in MyPack Portal.

Questions regarding unmet course requirements on your Minor Degree Audit (indicated by a red 'X') should be directed to the Minor Coordinator, below.

## Contact Person

**Dr. Marsha Gordon**

Director, Film Studies

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SIS code: 16FSM

## Plan Requirements

- Complete 15 credit hours at the 200 level or above.
- No more than 6 transfer hours may be credited toward the minor.
- Must maintain a 'C' average (2.0) in the minor and earn a grade of 'C-' or better in all courses used toward the minor.
- This minor is not open to students in the Film Concentration of the B.A. in English (16ENGLBA 16ENGLFLM) nor the students in the Film Studies Concentration of the B.A. in Arts Studies (16ARTSTBA 16ARTSTFLM).
- A maximum of **two** (2) courses may be used (double-counted) towards both departmental major requirements and minor requirements.

Code	Title	Hours	Counts towards
ENG 282	Introduction to Film	3	
Select one of the following:		3	
ENG/COM 364	History of Film to 1940		

ENG/COM 374	History of Film From 1940
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Elective Courses	
Select three of the following: 9	
ENG 292	Writing About Film
ENG 330	Screenwriting
ENG/COM 364	History of Film to 1940 <sup>1</sup>
ENG/COM 374	History of Film From 1940 <sup>1</sup>
ENG/AFS 375	African American Cinema
ENG 378	Women & Film
ENG 382	Film and Literature
ENG 384	Introduction to Film Theory
ENG 430	Advanced Screenwriting
ENG 492	Special Topics in Film Styles and Genres
COM 334	Video Production
COM 444	Film Production
FLF 318	The Heritage of French Cinema <sup>2</sup>
or FLG 318	New German Cinema and Beyond
IDS 496	Topics in Film and Interdisciplinary Studies (formerly MDS 496)

**Total Hours 15**

<sup>1</sup> whichever is not taken to fulfill requirement I

<sup>2</sup> Note: Only one FL course may count towards the Film Studies minor